

# Curriculum Vitae Europass

## Personal information

Name(s) / Surname(s) **Emiliano Vargas**

Address(es)

Telephone(s)

Fax

E-mail

Citizenship

Date of birth

Sex Male

## Work experience

Dates [09/30/2017 – Current]

Occupation or position held Researcher

Main activities and responsibilities Member of the Research Project "Letter, Image and Sound. Mediatizations in the urban space and culture"

Name and address of employer Secretariat for Science and Technology, University of Buenos Aires (UBA)  
<http://semioticadelasmediatizaciones.sociales.uba.ar/pagina-ejemplo/>

Type of business or sector Education, Innovation.

Dates [04/01/2022 – Current]

Occupation or position held Educator

Main activities and responsibilities Educational accompaniment for youth and adults with disabilities

Name and address of employer Social service of Turin, North East District. Lungo Dora Savona 30, Turin.

Type of business or sector Non formal education

Dates [01/01/2019 – 12/31/2020]

Occupation or position held Journalist

Main activities and responsibilities Writer

Name and address of employer El Tucumano, News and culture website. <https://www.eltucumano.com/>

Type of business or sector Digital media

Dates [01/02/2016 – 12/30/2017]

Occupation or position held	Coordinator CAJ.
Main activities and responsibilities	Vocational education and coordination of pedagogical workshops for adolescents. CAJ was a non-formal education program aimed at stimulating the professional skills of public high school students in Argentina,
Name and address of employer	Ministry of Education. <a href="https://www.argentina.gob.ar/educacion">https://www.argentina.gob.ar/educacion</a>
Dates	[01/02/2016 – 12/30/2017]
Occupation or position held	Institutional Coordinator of Student Policies
Main activities and responsibilities	Design of management policies and implementation of scholarships for students at the non-university post-secondary education centre in the city of Monteros, Tucumán, Argentina.
Name of employer	Ministry of Education. <a href="https://www.argentina.gob.ar/educacion">https://www.argentina.gob.ar/educacion</a>
Dates	[02/29/2016 – 12/30/2016]
Occupation and position held	Assistant Professor
Main activities and responsibilities	Classes and exams corrections
Name of employer	Chair of Oral and Written Expression. Universidad del Norte Santo Tomás de Aquino (UNSTA)
Dates	[ 02/29/2012 – 12/30/2016]
Occupation or position held	Assistant professor
Main activities and responsibilities	Classes, corrections of exams, research
Name of employer	Institute for Rescue and Revaluation of Cultural Heritage - Nacional University of Tucumán (UNT) City: San Miguel de Tucumán Country: Argentina
Dates	[05/31/2014 – 05/31/2015]
Occupation or position held	Internal communication
Main activities and responsibilities	Intranet interface design and platform management.
Name of employer	Directorate of Modernization (DM) of the Secretariat of Public Management and Planning. Tucumán Government
Dates	[03/01/2010 – 12/31/2013]
Occupation or position held	Journalist
Main activities and responsibilities	Writer
Name of employer	ContraPunto Prensa Alternativa
<b>Education and training</b>	
Dates	[04/09/2022 – 04/09/2022]
Title of qualification awarded	Guest lecturer
Main subjects / occupational skills covered	Semiotics of the digital space in online and offline art circuits class

Organisation providing education and training	Semiotics of Space Chair, University of Yucatán, México.
Level in EQF or national classification	
Dates	[04/03/2022 – 04/06/2022]
Main subjects / occupational Skills covered	Dissertation: La transition numérique dans les formes de vie musicale.
Organisation providing education and training	Congress of the French Association of Semiotics 2022 "Transitions écologiques, numériques, sociales et anthropiques". University of Limoges. Website: <a href="http://afsemio.fr/apel-a-communication-congres-de-lafs-2022-transitions-ecologiques-numeriques-socialesanthropiques/">http://afsemio.fr/apel-a-communication-congres-de-lafs-2022-transitions-ecologiques-numeriques-socialesanthropiques/</a>
Level in EQF or national classification	
Dates	[02/24/2022 – 02/27/2022]
Main subjects / occupational skills covered	Dissertation: Digital semiosphere and new realities in music life
Organisation providing education and training	University of Tallin - University of Tartu.
Level in EQF or national classification	
Dates	[10/24/2021]
Main subjects / occupational skills covered	Guest lecturer. Semiotics of digital space in online and offline art circuits
Organisation providing education and training	Universidad Autónoma de Yucatán, Semiotics of space chair.
Level in EQF or national classification	
Dates	[05/28/2021]
Main subjects / occupational skills covered	Dissertation: "Make Your Profile Yours" Spotify for Artists and Musical Uploading process. Media Transformations in the Link of Musicians and Public. Link of dissertation <a href="https://www.youtube.com/watch?v=dzfrA_5fsIE&amp;t=2375s">https://www.youtube.com/watch?v=dzfrA_5fsIE&amp;t=2375s</a>
Organisation providing education and training	Congress Semiosis in Communication – Culture, Communication, and Social Change - University of Bucharest
Level in EQF or national classification	
Dates	[08/06/2020]
Main subjects / occupational skills covered	Dissertation media history in music lives
Organisation providing education and training	1st Meeting of Researchers in Mediatic Platforms. Faculty of Communication Sciences - University of Buenos Aires.
Level in EQF or national classification	
Date	[04/04/2020]
Main subjects / occupational skills covered	Dissertation: Introduction to Jams of Black Music in the Digital Age in Buenos Aires
Organisation providing education and training	FACETS (European Research Council) - CIRCE - Department of Philosophy and Educational Sciences of the University of Turin. Link: <a href="https://www.youtube.com/watch?v=x4E5sqxMogI&amp;t=21s">https://www.youtube.com/watch?v=x4E5sqxMogI&amp;t=21s</a>

Level in EQF or national classification	
Date	[ 01/01/2020 – 07/30/2020]
Main subjects / occupational skills covered	International Scholarship for Master Thesis Research. Semiotics theories and methodologies for the study of cultures in the digital era.
Organisation providing education and training	Department of Philosophy and Educational Sciences, University of Turin.
Level in EQF or national classification	
Date	[ 01/25/2021 – 09/06/2021]
Main subjects / occupational skills covered	Assistant at the seminar "Semiotica dell'esperienza"
Organisation providing education and training	University of Turin (Unito - CIRCe) <a href="https://www.circe.unito.it/it">https://www.circe.unito.it/it</a>
Level in EQF or national classification	
Date	[09/30/2017 – 09/12/2021]
Main subjects / occupational skills covered	Master's degree in Communication and Culture
Organisation providing education and training	Faculty of social sciences - University of Buenos Aires (UBA) <a href="http://www.sociales.uba.ar/la-facultad/">http://www.sociales.uba.ar/la-facultad/</a>
Level in EQF or national classification	EQF Level 7
Date	[04/13/2021 – 04/15/2021]
Main subjects / occupational skills covered	Assistant at the colloquium "Interaction: contacts and links in the mediatized society before and after the pandemic"
Organisation providing education and training	National University of Rosario - University of Buenos Aires
Level in EQF or national classification	
Date	[04/14/2021 – 04/14/2021]
Main subjects / occupational skills covered	Assistant. TRANSMUTATION (and other semiotic mechanisms). PART I
Organisation providing education and training	Semiosalong, University of Tartu. <a href="https://semiosalong.blogspot.com/?fbclid=IwAR1NwzY12bUR8kxStjDDkWLMD7vTxSGIVCJsY207m8OelOLgrtTlq9RsCYc">https://semiosalong.blogspot.com/?fbclid=IwAR1NwzY12bUR8kxStjDDkWLMD7vTxSGIVCJsY207m8OelOLgrtTlq9RsCYc</a>
Level in EQF or national classification	
Date	[12/02/2020 – 12/02/2020]
Main subjects / occupational skills covered	Assistant . Semiotics in Latin America" (Second session): "From Buenos Aires to Geneva: The semiotics of Luis J. Prieto".
Organisation providing education and training	Semiosalong, University of Tartu
Level in EQF or national classification	
Date	[08/07/2019 – 08/08/2019]
Main subjects / occupational skills covered	Assistant at the colloquium "Zones of mediatization: platforms, networks and interfaces"

Organisation providing education and training	Centro de Investigacion en Mediatizaciones - National University of Rosario (Argentina) <a href="https://cim.unr.edu.ar/">https://cim.unr.edu.ar/</a>
Level in EQF or national classification	
Date	[08/08/2019 – 08/08/2019]
Main subjects / occupational skills covered	Speaker at the colloquium "Zones of mediatization: platforms, networks and interfaces": presentation title: New mediatizations in the Buenos Aires electronic music circuit"
Organisation providing education and training	Centro de Investigación en Mediatizaciones - National University of Rosario, Argentina. <a href="https://cim.unr.edu.ar/coloquio/2019/zonas-de-la-mediatizacion-plataformas-redes-e-interfaces/galeria/8/zonas-dela-mediatizacion-plataformas-redes-e-interfaces">https://cim.unr.edu.ar/coloquio/2019/zonas-de-la-mediatizacion-plataformas-redes-e-interfaces/galeria/8/zonas-dela-mediatizacion-plataformas-redes-e-interfaces</a>
Level in EQF or national classification	
Date	[09/22/2016 – 09/23/2016]
Main subjects / occupational skills covered	Disertation at the Tribute to Enrique Pichón Riviere "50 years of Social Psychology in Argentina"
Organisation providing education and training	Faculty of Psychology - University of Tucumán (Argentina)
Level in EQF or national classification	
Date	[2005 – 2016]
Main subjects / occupational skills covered	Bachelor's degree in communication sciences
Organisation providing education and training	National University of Tucumán (Argentina).
Level in EQF or national classification	EQF level 6
Date	[04/21/2015 – 05/31/2015]
Main subjects / occupational skills covered	Assistant in the course "communication / education and interculturality, professional field and socio-cultural practices"
Organisation providing education and training	<i>Ministry of Education / UNT Philosophy and Letters.</i>
Level in EQF or national classification	
Date	[11/04/2015 – 11/06/2015]
Main subjects / occupational skills covered	Speaker, 8th Conference of Young Researchers <i>Gino Germani Institute</i>
Organisation providing education and training	Gino Germani Research Institute (UBA), with the endorsement of the National Agency for Scientific and Technological Promotion and the Latin American Council of Social Sciences (CLACSO)
Level in EQF or national classification	

### Personal skills

Mother tongue(s) **Spanish**

Foreign language(s)

Self-assessment

Understanding	Speaking	Writing
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European level (*)	Listening	Reading	Spoken interaction	Spoken production
<b>English</b>	C1	C1	C1	C1
<b>Italian</b>	C1	C1	C1	C1
<b>French</b>	A1	C1	A1	C1

(\*) [Common European Framework of Reference for Languages](#)

**Communication skills** Social media management / Microsoft Office / Adobe (Adobe Photoshop, Adobe Premiere, Adobe Audition) / Ableton live / Web content and web management / Experience with photography and main photo editing softwares (Adobe Lightroom and Photoshop) / Edición de Video con Adobe Premiere, Sony Vegas y AVID / Branding & Identity / Artistic curatorship. Skills acquired by exercising the profession of communicator and educator in different areas, and the profession of musician, producer and manager for different artistic projects.

**Organisational / managerial skills** Ability to work in a team. Both in specific tasks and in the management of groups. Skills acquired through teaching experience in different educational environments (university, non-university, secondary and non-formal education), journalistic writing teams, and artistic production groups.

**Job-related skills** Enter any job-related skills not mentioned elsewhere. Specify in what context they were acquired.

**Other skills** Music production

**Driving licence** No

**Additional information** Membership. Argentinean Association for Semiotic Studies (AAS) *Argentinean Association for Semiotic Studies (AAS)* <https://www.aasemiotica.com.ar/>

Membership. International Association for Semiotic Studies (IASS/AIS) *International Association for Semiotic Studies (IASS/AIS)* <https://iass-ais.org/>

### List of publications and summaries

**Publication** VARGAS, E. (Forthcoming) Buenos Aires Black Music Jams circuit via Instagram: metamorphosis during the health emergency 2020 – 2021.

**Summary** The article shows transformations in the narrative identity of a circuit of black music jam sessions in Buenos Aires, based on the use of Instagram during the outbreak of the COVID-19 virus. It is a process of identity metamorphosis based on the assimilation of discursive singularities belonging to the journalistic and educational spheres.

Along this path, the metamorphosis of Jam session concept from the beginning of the 20th century to the present day is described, establishing a comparative relationship from a media history perspective.

**Publication** VARGAS, E. (2021) The construction of the face in the Argentine hip hop – trap scene: the Cazzu case on Instagram. *Revista DeSignis, Hors Series 01*, 68-74.

**Summary** Case study that addresses the Instagram profile of the artist Cazzu, showing the discursive richness that emerges as a product of the hybridization of the semiosphere of black music, specifically hip hop - trap culture, with different elements of contemporary Latin American and the global popular culture.

The article describes the intertwining of aesthetic and biopolitical discourses that visually inhabit the identity configuration of a world renowned female artist from the extreme north of Argentina.

**Publication** VARGAS, E. (2021) Digital memory: Black Music Jams in Buenos Aires. Trajectory and particularities of the Afromama case. *Revista Artilugio n°7*, 169-190. Universidad Nacional de Córdoba.

**Summary** The results address processes of configuration and reconfiguration of memory and cultural heritage of African-North American culture in Buenos Aires city, observing its mediatizations through Spotify where the case studied constructs textual forms that differ from those historically constructed by the Jams sessions. That is to say, unlike the extempore semantic load that the concept jam session carries at the level of content, the case studied digitally crystallizes self-produced local repertoires belonging to afro-rooted music such as blues, jazz, funk, pop, neo soul and rap.

Publication	VARGAS, E. (2020) <i>Black Music Jams in Buenos Aires: the relations between live performances and Spotify mediatizations</i> . <i>Revista Austral Comunicación</i> , 9 (2), 299-323.
Summary	The article shows how the implementation of a specific technical device (playlist) and the music uploading process on Spotify affect the discursive production of a group of jams sessions during their offline performances. The relationships between the online/offline planes of these cultural collectives are described, while a categorization for the study of musical improvisation is elaborated and applied.
Publication	VARGAS, E. (2020) <i>Mediatizations in African-American Roots Music Jams in Buenos Aires</i> . En Busso, M. P. & Gindin, I. L. <i>Zonas de la mediatización: propuestas para el estudio de plataformas, redes e interfaces</i> (pp. 61-94). Rosario: UNR Editora.
Summary	The work characterizes the object of study and makes a first approach to its media life.
<b>Attachments</b>	List attached documents